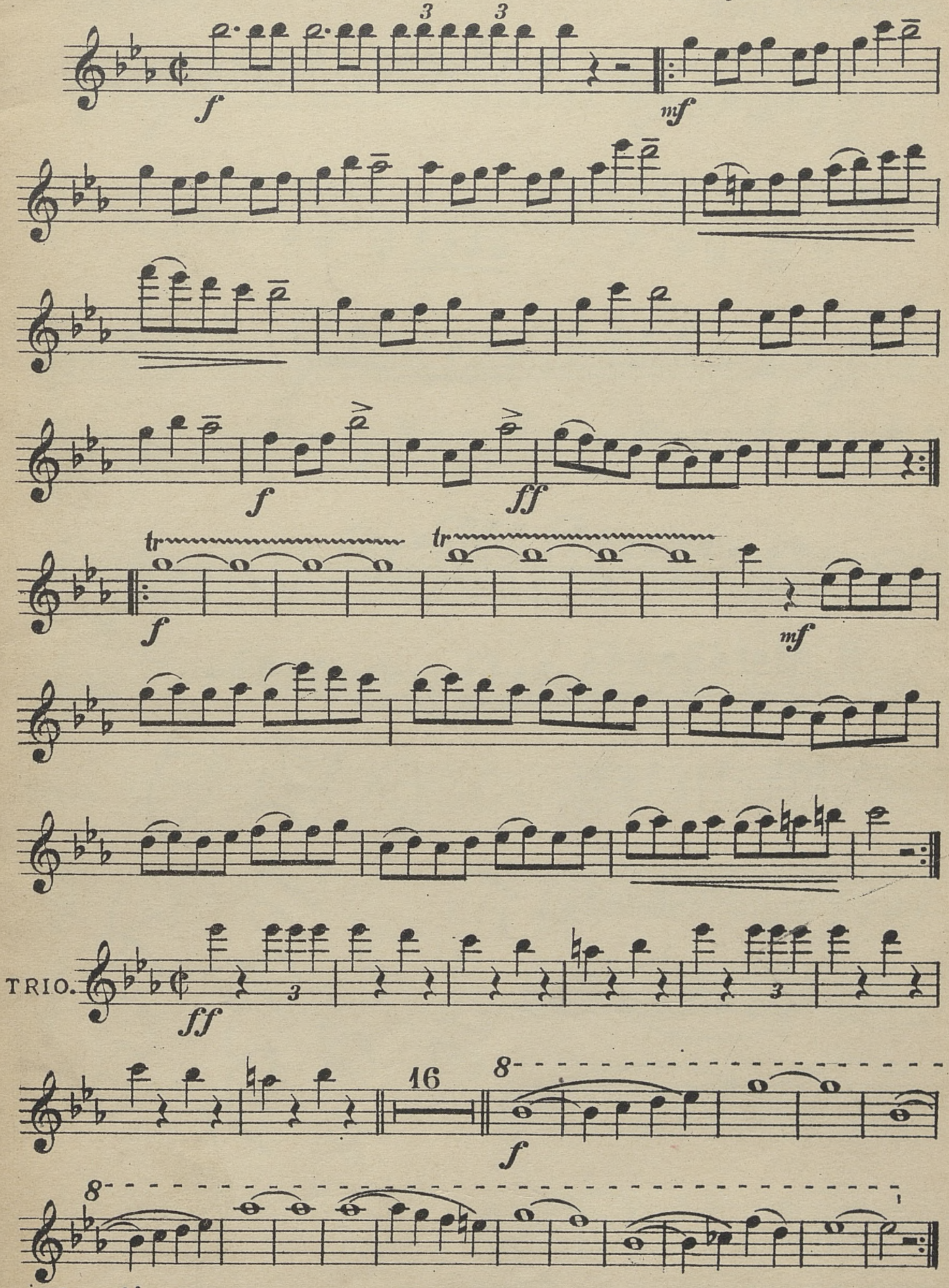
STUDENT.

MARSZ

FLET C
(ad libit.)

Komp. B. RESZKE.



Własność autora. B. 501a R. Warszawa.

STUDENT.

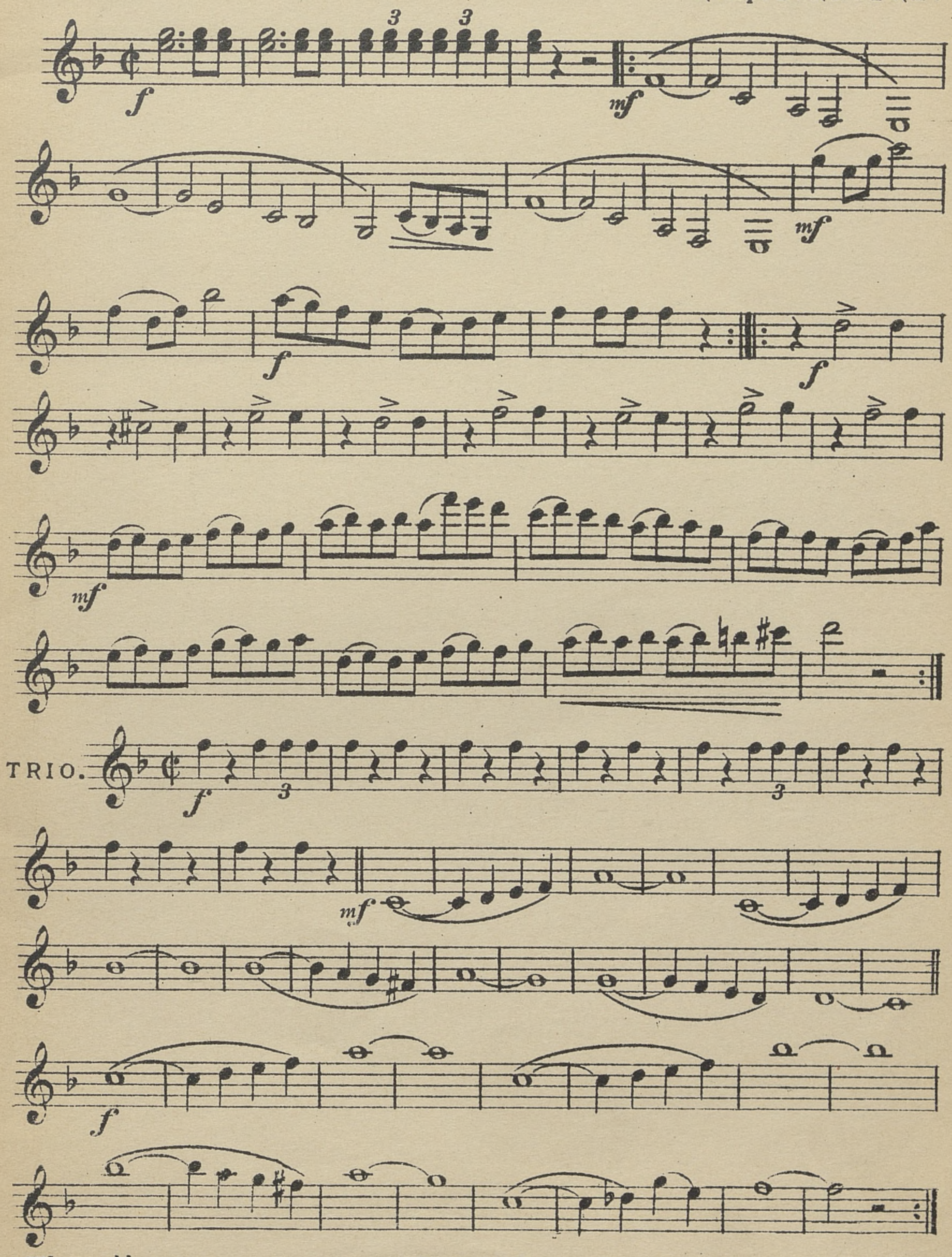
No 4.

MARSZ

KLARNET B II.

(ad libit.)

Komp. B. RESZKE.



 B. 501d R.

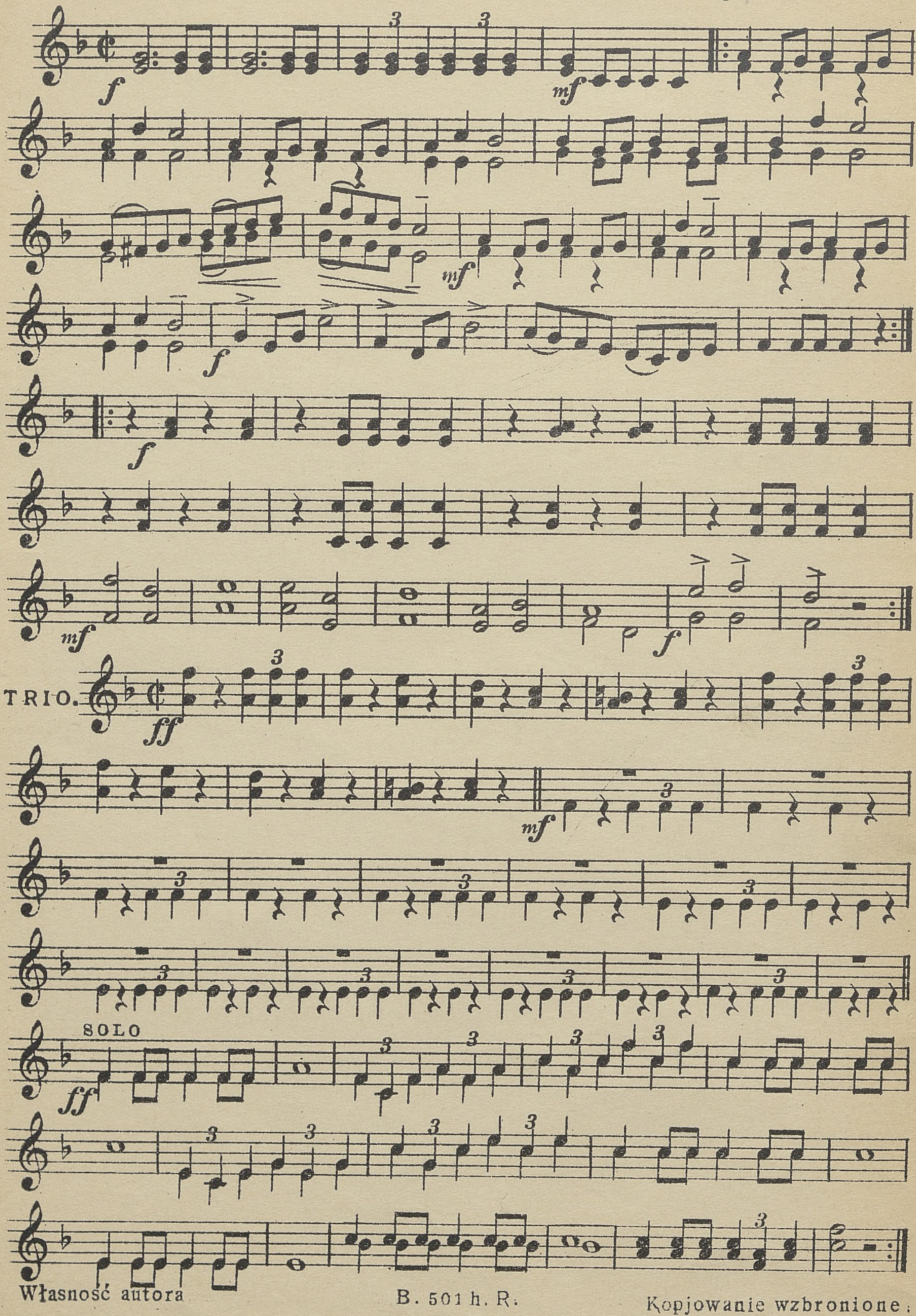
STUDENT.

№ 8.

TRĄBA B I i II

MARSZ

Komp. B. RESZKE.



Własność autora

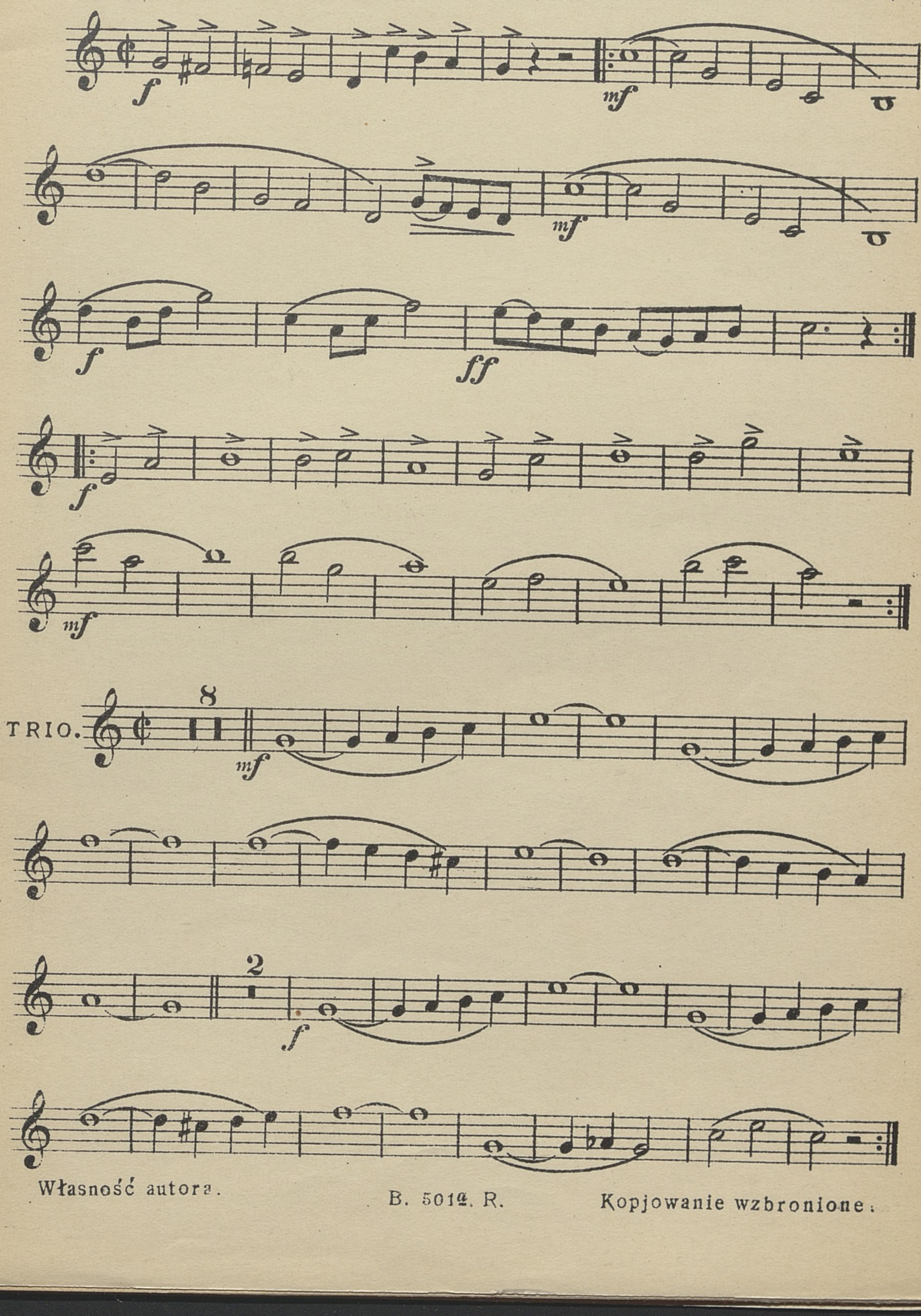
B. 501 h. R.

STUDENT.

MARSZ

SAXOFON ALT ES
(ad libit.)

Komp. B. RESZKE.



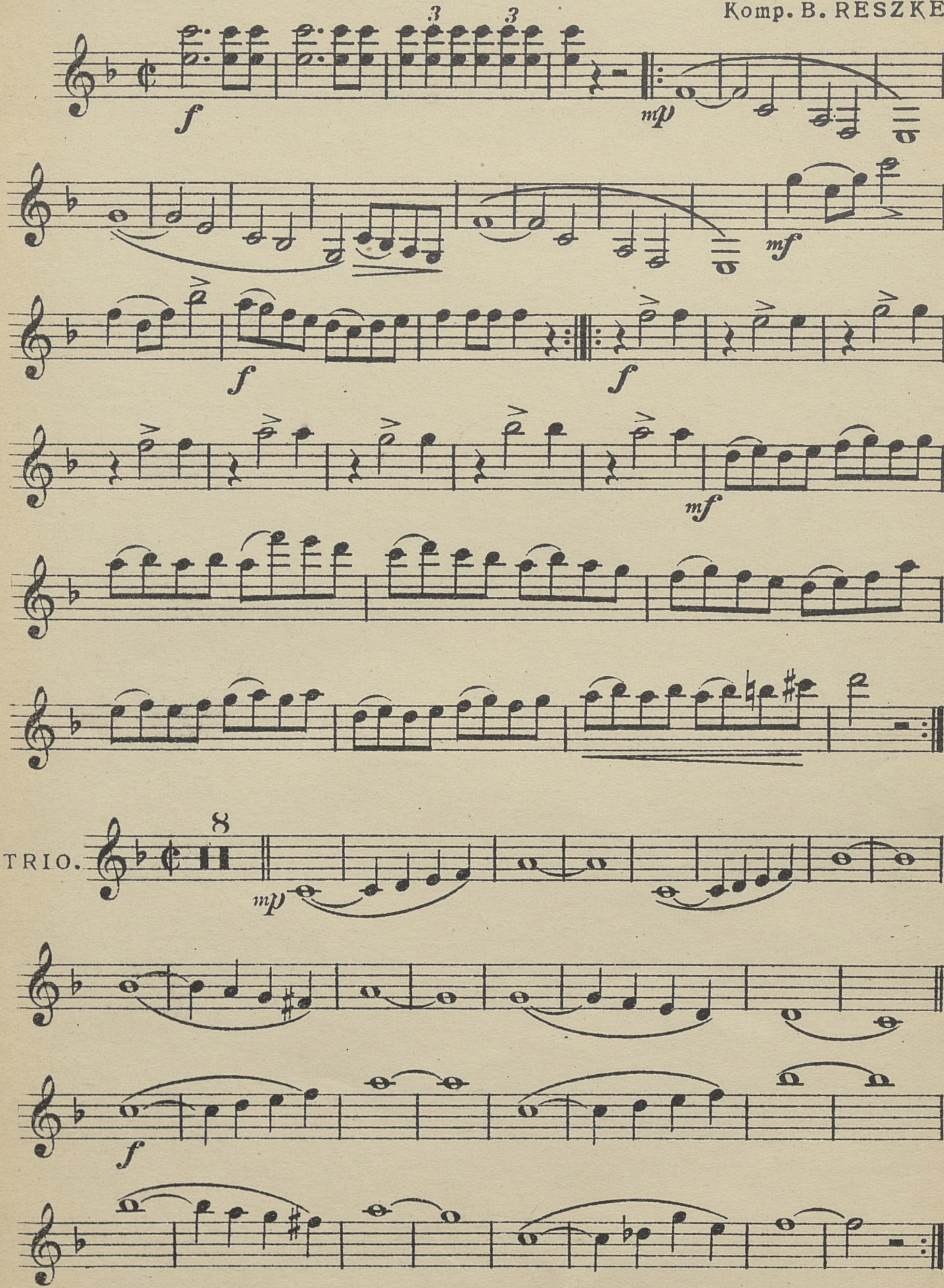
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Nº 3.

MARSZ

KLARNET B I.

Komp. B. RESZKE.



B. 501c R.

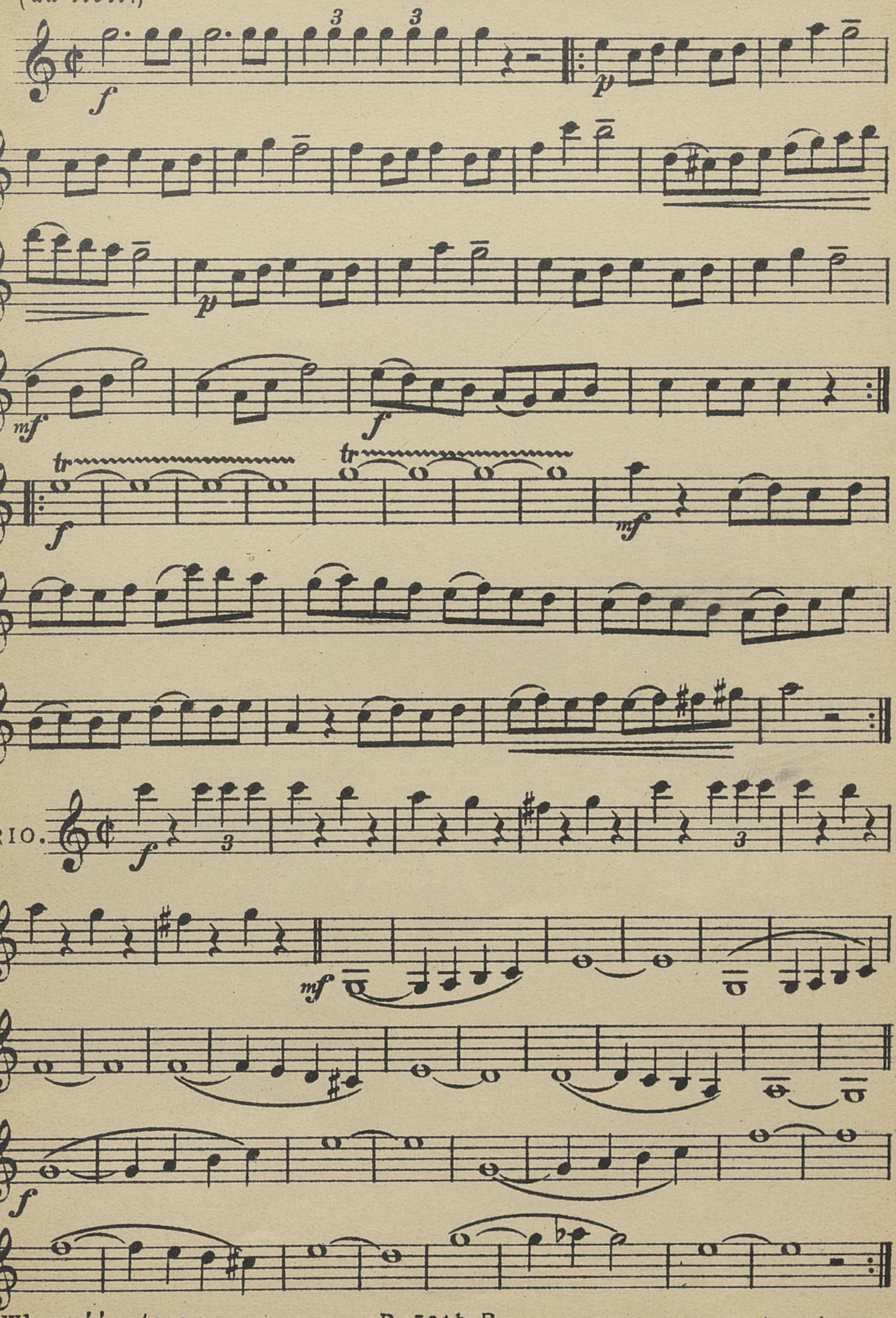
STUDENT.

№2

KLARNET ES
(*ad libit.*)

MARSZ

Komp. B. RESZKE.



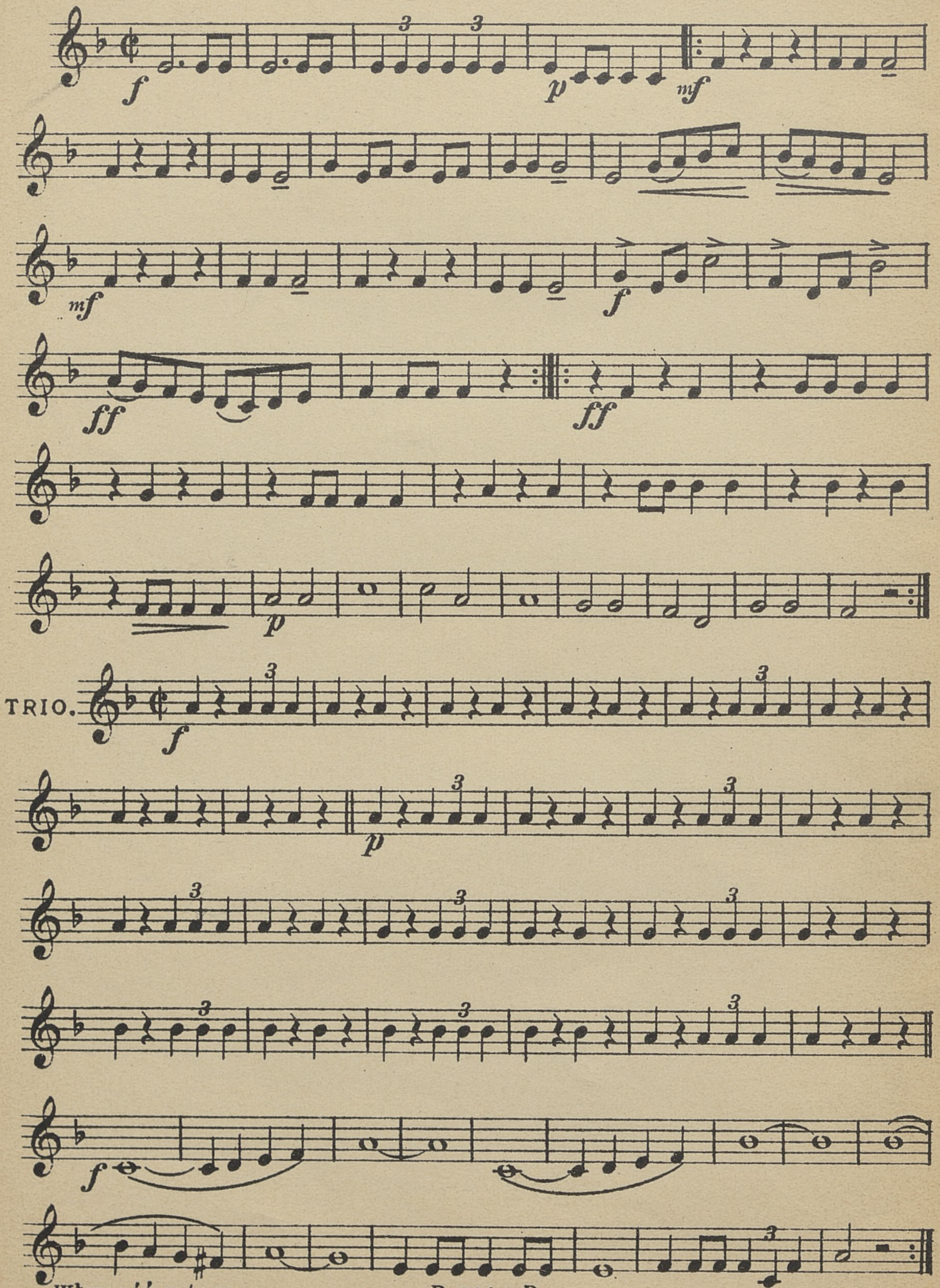
STUDENT.

№ 7.

KORNET B II.

MARSZ

Komp. B. RESZKE.



B. 501g. R.

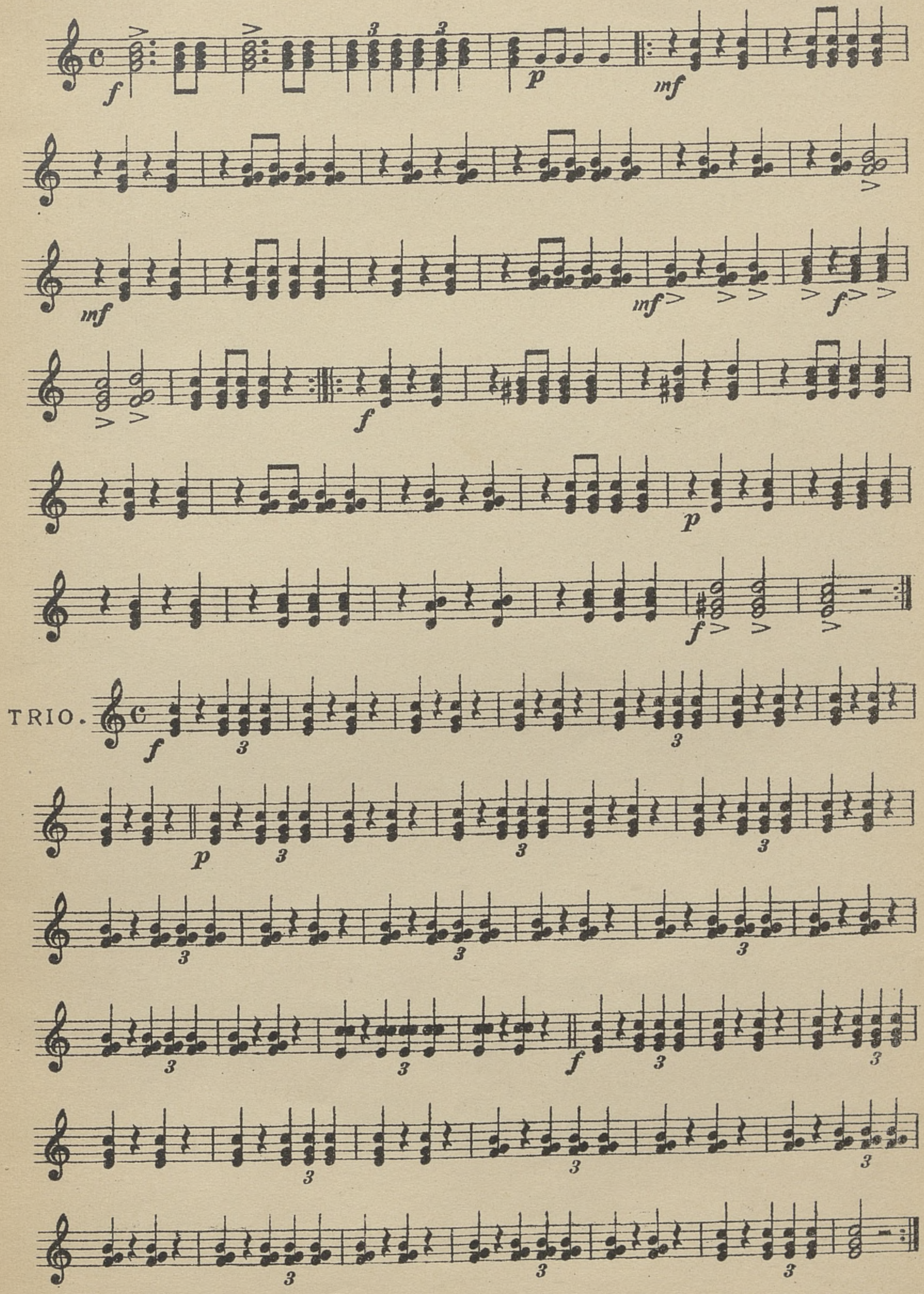
STUDENT.

Nº 9.

MARSZ

ALT-ES
1. 2. 3.

muz. B. RESZKE.



Własność autora. B. 5011. R. Kopjowanie wzbronione.

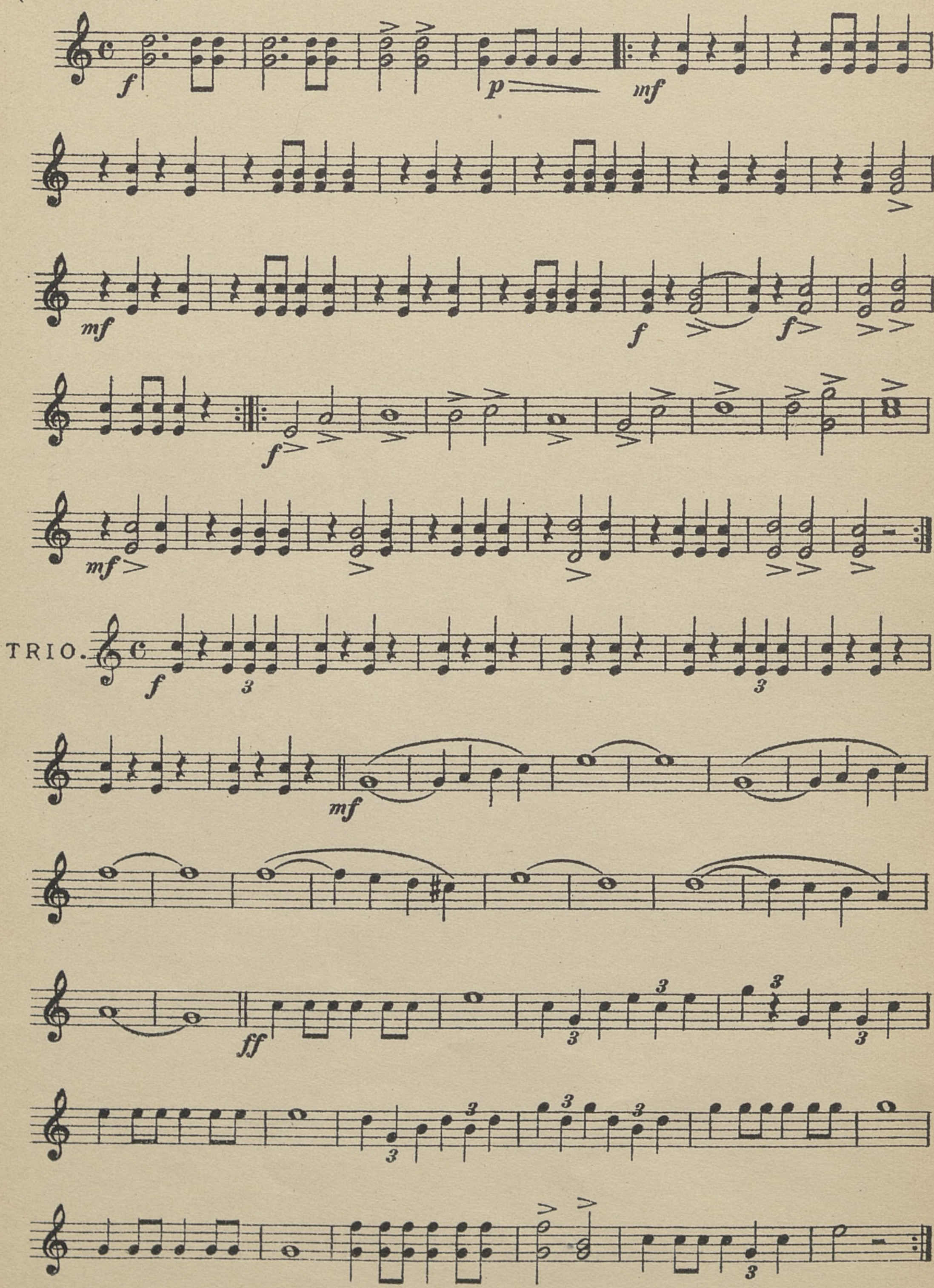
STUDENT.

№ 10.

<u>CORNO-ES</u>
1 i 2
(ad libitum)

MARSZ

muz. B. RESZKE.



B. 501 R.

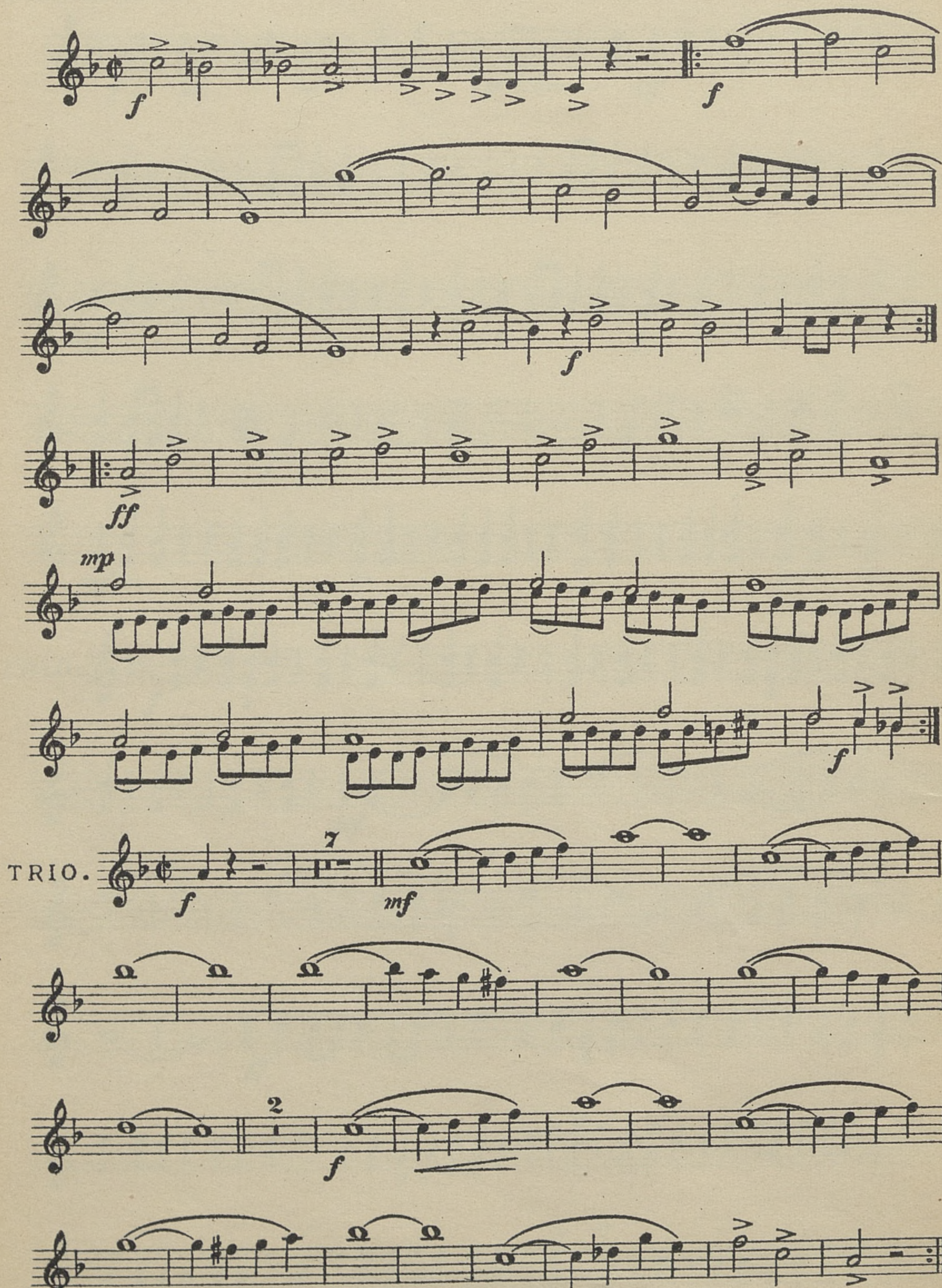
STUDENT.

№ 12.

MARSZ

TENOR I.
BARYTON

muz. B. RESZKE.



 B. 501Ł R.

Lit. J. Konarzewski w Warszawie.

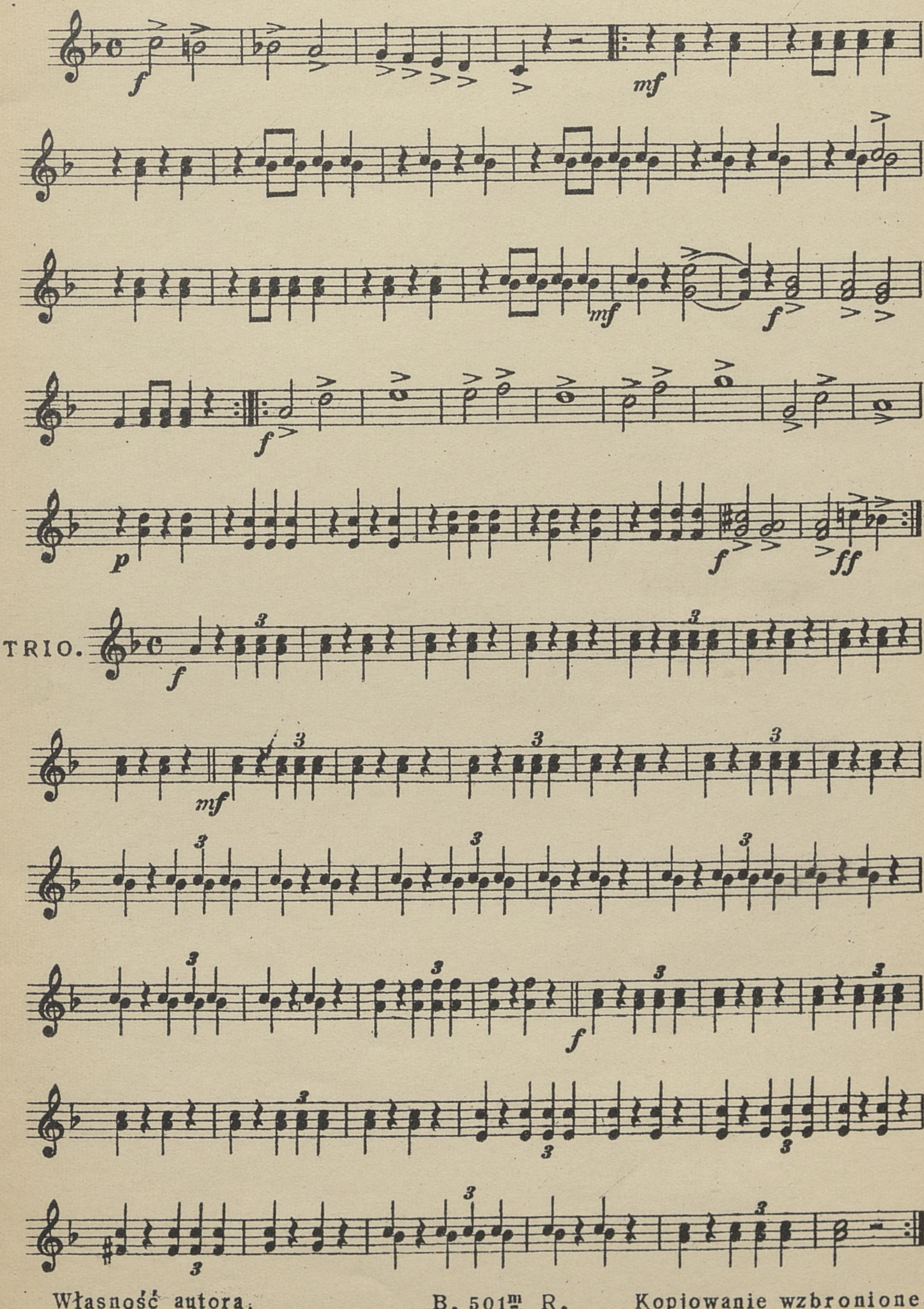
STUDENT.

№ 13.

TENOR 2 i 3
PUZON 1 i 2

MARSZ

muz. B. RESZKE.



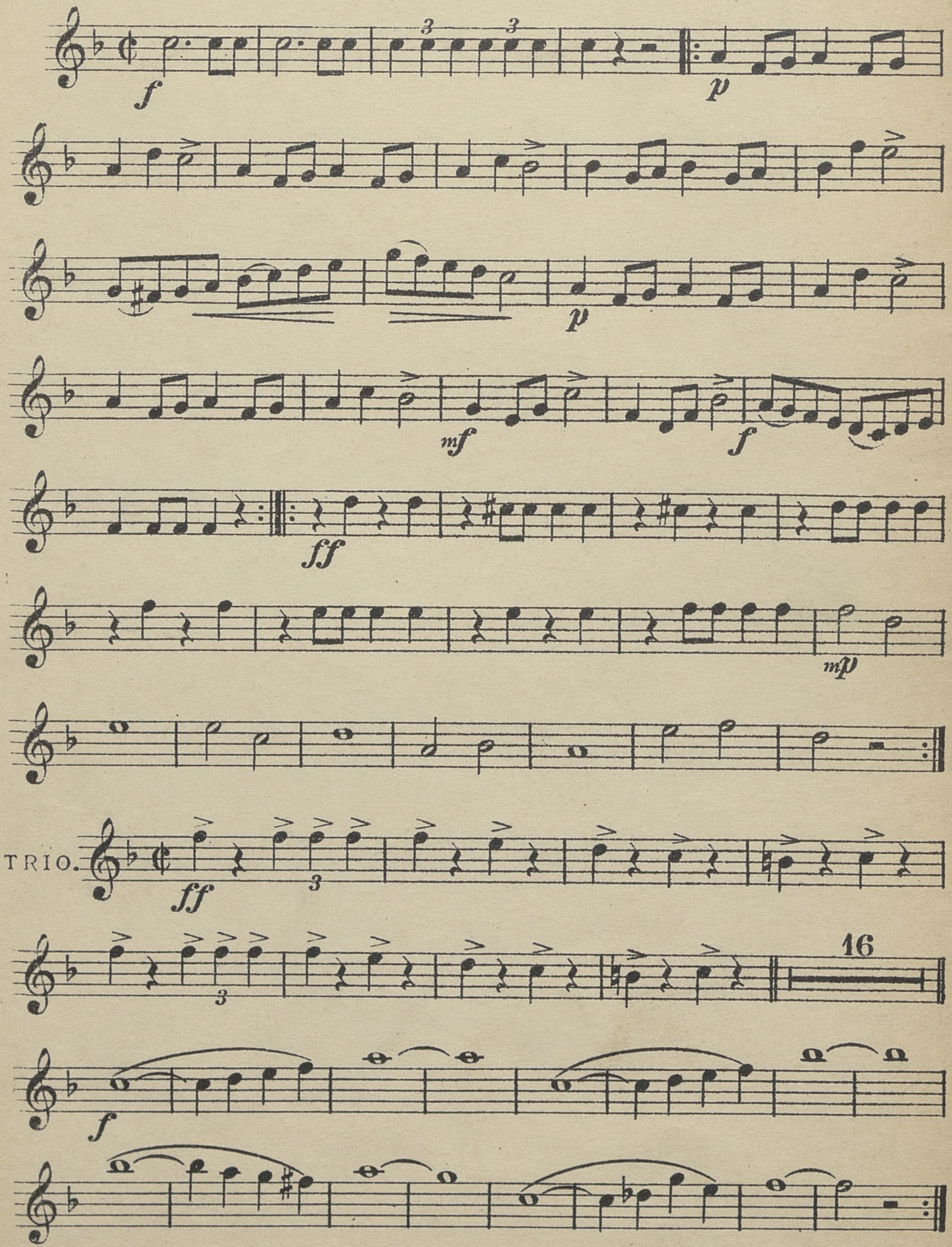
STUDENT.

No 6.

MARSZ

KORNET B I.

Komp. B. RESZKE.



B. 501f R.

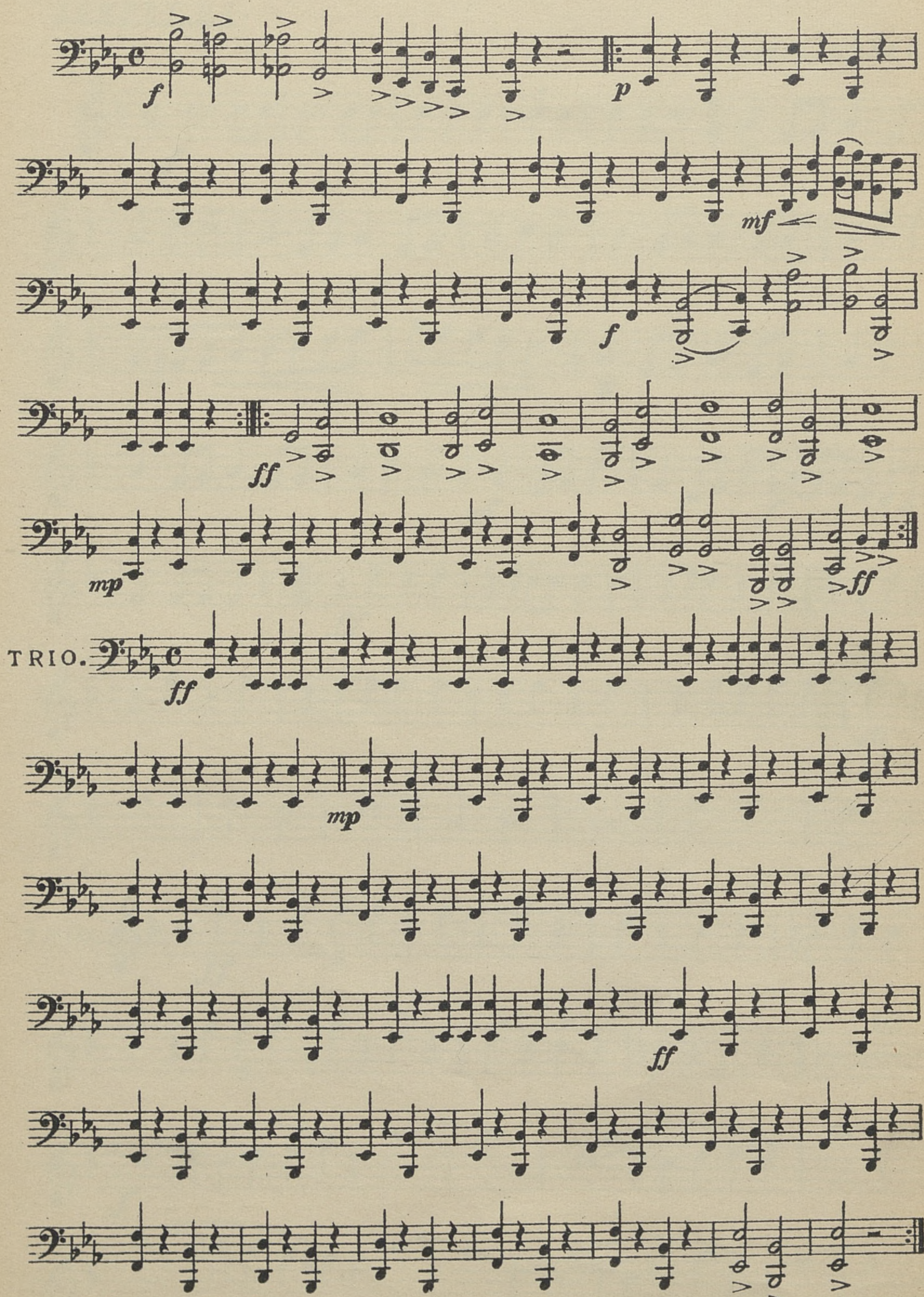
STUDENT.

№ 14.

MARSZ

BAS 1 i 2 w C.
bas-puzon.

muz. B. RESZKE.



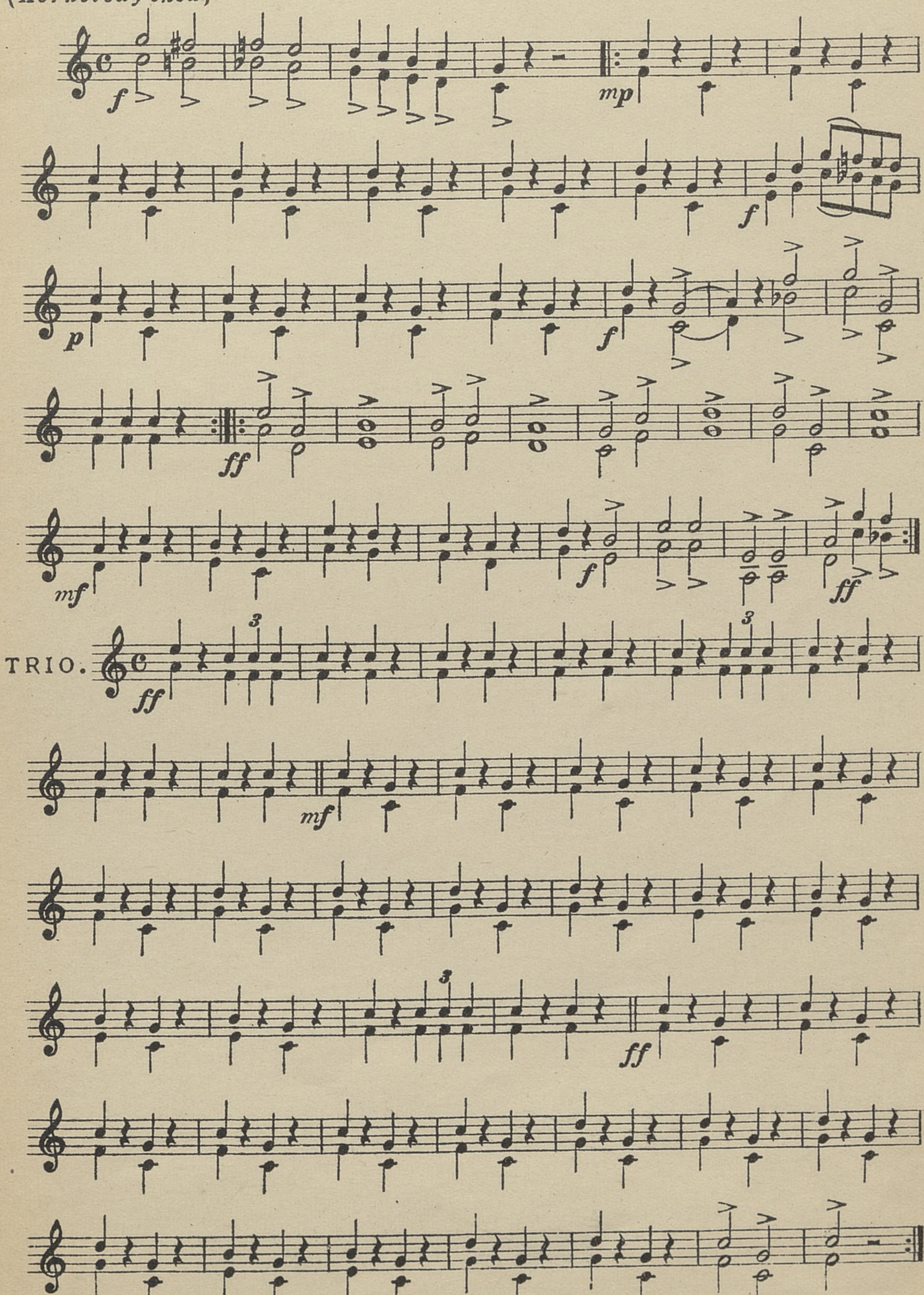
STUDENT.

№ 15.

BAS-ES
BAS-B
(Kornetowy chód)

MARSZ

muz. B. RESZKE.



STUDENT.

№ 11.

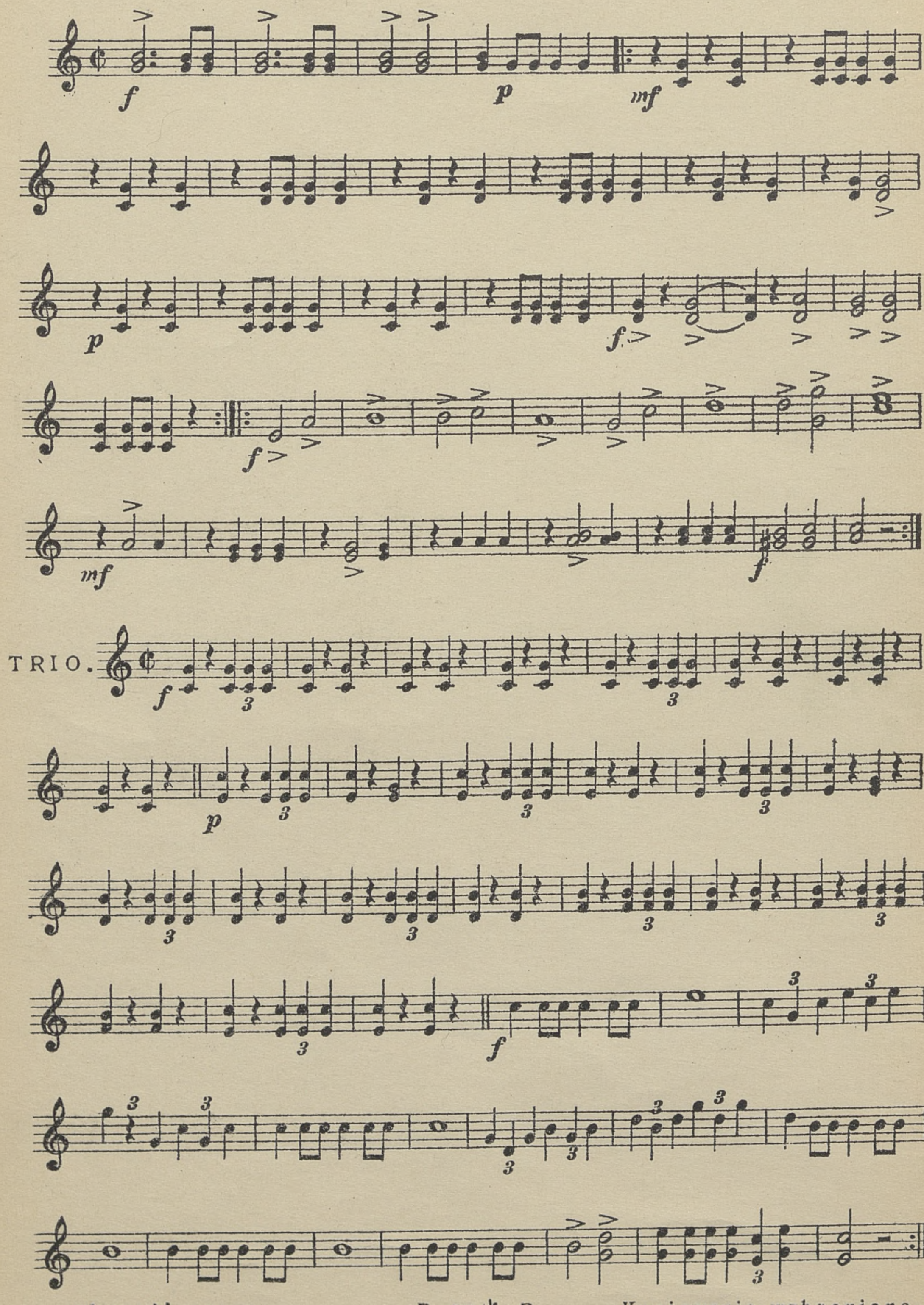
CORNO-ES

3 i 4

(ad libitum)

MARSZ

muz. B. RESZKE.



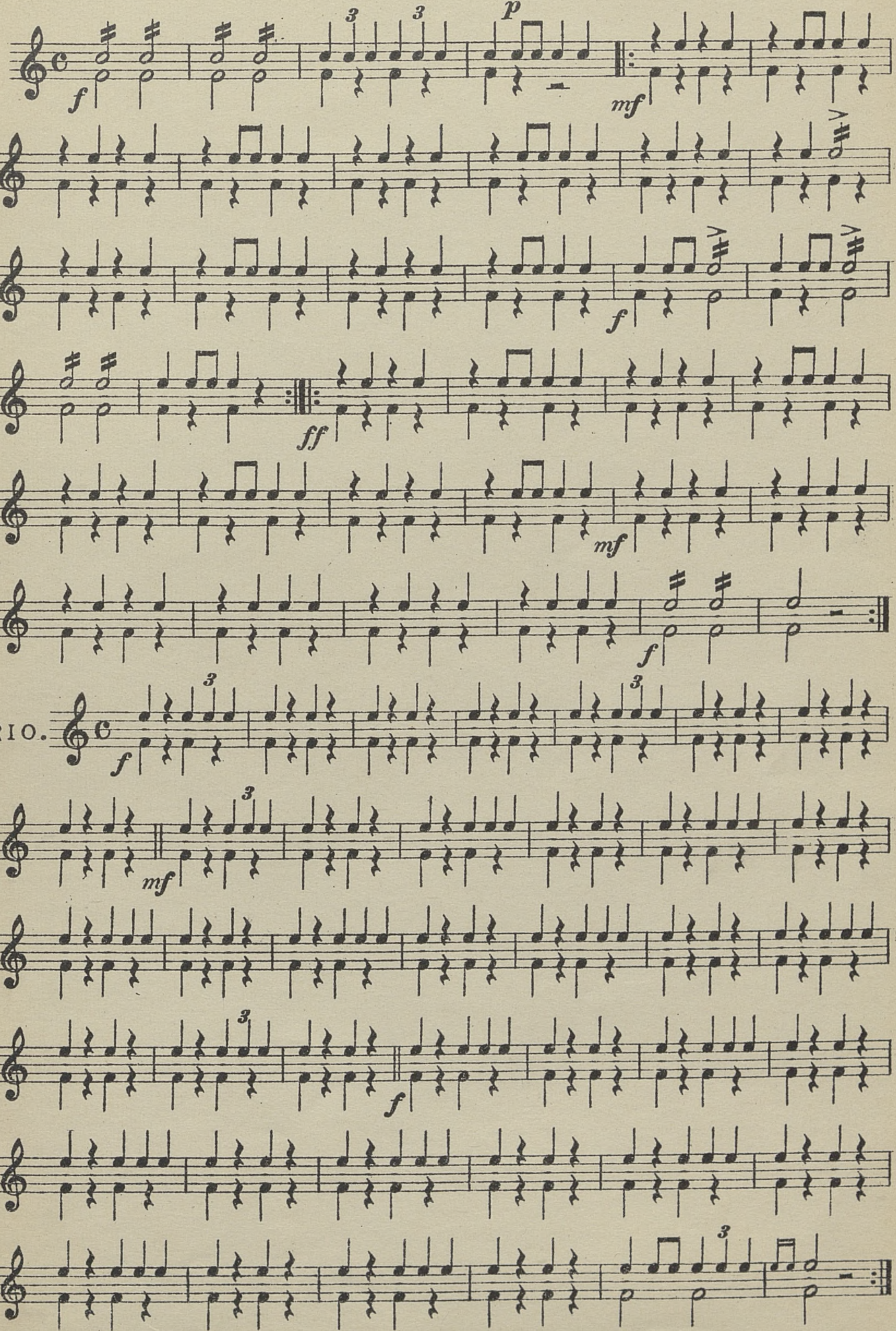
STUDENT.

Nº 16.

MARSZ

PERKUSJA

muz. B. RESZKE.



Własność autora. B. 501Ł. R. Kopjowanie wzbronione.